

“An Epicenter for God’s Glory”

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Vineliflife Church

“Boy, wouldn’t it be just wonderful to start watching what God’s gonna do in this room? Go ahead and see it in the spirit. The Lord showed me that this room, because of what you guys carry in your generation, this room right here is gonna become an epicenter of His glory. He’s gonna begin to release sounds and shockwaves out of this room that will be like an epicenter just spreading out, a rippling effect, because of the simplicity and the purity of what people are carrying in their hearts in this place. That is God’s desire, I believe that. Because even the art itself that comes out of here is gonna declare His glory. You know, all art glorifies something or someone and art is supposed to be a spiritual experience. Because, just like God created the earth to be inhabited by people, we have been given the creativity and we can create our art to be inhabited by God. Think about that. If we’re created in the image of God, then we’re also born to create, and, like God, it can also mean that your creation is not in vein. It’s actually formed, your creation, your dance, your movement, your art, your song, your sound, whatever it is, that creation is not to be in vein. It was formed to be inhabited and to have life. And so when God begins to move in that place of the depth of His spirit and you begin to have this life of interactive worship with Him, you can fully expect for Him to manifest Himself when you do what you were created to do, right? **So, out of this place, where there is a collective creativity that comes together, God’s gonna start moving in ways that are gonna defy all intellectual reasoning, and He’s gonna challenge every religious spirit that’s ever tried to raise its head up in this whole region and this whole realm here, and you are going to have to become a people that learn how to effectively say, “I don’t know.” You’re not going to have intellectual ideas that you can wrap around the wonder and the awesomeness of God. See, the thing is, is religious spirits try to insist to us that we know everything. And we’re about to find out there’s a bunch of stuff we didn’t know.** One of the things that we’re gonna begin to realize very quickly is that, okay, a bunch of smart folks, sure, but all that really means many times is we just become educated beyond obedience because we try to force all of God’s expressed creativity into the limitations of our understanding, and, I’m telling you, you’re about to begin to have seasons of mind-blowing releases of the presence of God. It’s gonna just rattle out. And we’re gonna have to probably have “I don’t know” rehearsals where we just come together and learn all the ways to “I don’t know.” And there are gonna be things that are so gonna defy our past understanding of who God is, because, notice, every generation that had great outpourings and great encounters with God, it’s because God revealed Himself in a way that He had not been seen before. And we cannot exhaust the awesomeness of who God is. He is so infinite, He’s so wondrous, He’s so powerful, He’s so glorious. He’s so many things, and just like all the color variations of Heaven in the throne room and in His presence, He’s gonna begin to reveal himself to His people just like that. And if you were in the throne room of Heaven right now, every time you move you see God from a different angle. And what God’s looking for is a generation that is ravenous enough in their worship to step around the side of the throne and see Him in ways that people have been afraid to because it will defy the boxes they have already determined for Him, and His reputation

is based upon how we see God. No longer. His reputation is gonna be Him glorifying Himself and defying everything. See, we thought we had Him figured out, but we didn't have Him figured out. He's gonna reveal Himself in such ways that it's gonna create explosive demonstrations of His power, and His goodness, and His beauty. And people are gonna say, "What about..." and you're just gonna have to learn how to say it, "I don't know." Work on that at home, "I don't know." There's another way you can say it, "I don't know." "Go here." "I dunno". See, when God begins to reveal Himself and reveal His presence, it challenges us. We have to be sometimes so challenged to embrace change. And we're in all kind of different places in that walk as He reveals himself. Some people, here's where they are..."Huh." But some people have moved from "huh" to "huh?" Some are living over here in "huh..." and then some have moved on over to here, "huh!" And then over here, "Yeah!" And the last place, "YEAH." And you can walk through that process however you want to, or you can be dragged through that process. It's entirely up to you. You can crawl through that process. You can moon walk through the process. You can dance through the process. You can rejoice through that process. You can go anywhere you want to, but I can guarantee you that His love is not gonna let you live over here. He's gonna continue to do whatever is necessary to reveal Himself in such a way it defies all the boxes and you just want to jump in to the "YEAH! That's the God I love. That's the God who's revealed Himself. That's that God who's more than able. That's the God who's gonna do something with boundless grace and unlimited creativity, not only in this place, but in my life!"

Boundless grace, that word grace, awesome word, a divine infusion of God's enablement to you and through you to see to it that you fulfill God's destiny and purpose for your life, and all the devils in Hell cannot stop you and hold you up over here with an attitude. He's gonna move you into the new place. That's an awesome God right there, you know it? And let me remind you, as God calls you to do a new thing, maybe a whole new dimension of expressed creativity that is latent, dormant, seeds hidden away in your heart, let me tell you something guys. God never asked Noah to build an ark until He had built the trees. God's already got the trees waiting. He's already got all the resources waiting for you to fully be who you were created to be. You're gonna step into places of worship, and the overflow of your worship, then, is gonna be like carrying a sound that's gonna capture the hearts of those that hear the sound of what God's doing in your life, to you and through you. What I'm telling you is, you got a bunch of knot-headed relatives about to give their hearts to Jesus. What I'm telling you is, redemption and rejoicing, and the prodigals are getting ready to start coming home, guys. Because they're gonna run out of excuses because God's getting ready to show who He really is, not the reputation that has been given in our generation about God. His real glory, His real power, His real beauty, His real awesomeness, His real wonder. You guys, just hang on. You're number one job is gonna be paying attention. Just watching God do what God does, what only God can do. And it's gonna spark some amazing, amazing demonstrations of bizarre, outlandish creativity.

Anytime I think about it, I think about a king, what was his name, King Louis XII, of France. For some reason he loved hogs. Weird dude. Warrior of knowledge, but he had some kind of love for hogs because he was intrigued by swine. How can you say it? And, to entertain himself in those days...you know, they didn't have You Tube and

stuff, so what he did is he would have the guys dress hogs up and try to teach them to dance. You know, like the Heehaw Pigs or something, I don't know. And then, you know what he did? He commissioned one of the Abbots of Beigne to create an instrument for him. Because he liked hogs, what he did is...imagine, like these chairs, here. He would get like 12 chairs and line them up. But now, they're not chairs, imagine them as being boxes. And these boxes, he would get a big hog and then a next-sized hog, and a next-sized hog, and a next-sized hog, and he would put them in these boxes and he had this keyboard created over top of it and when you pressed the key a spike would come down and stick the pig, and he would go "squeal," "squeal," all the way up to "squeal," way up there, so he had a complete chromatic scale that he would play these hogs. And when the hog would be poked he would release his sound. That took a whole lot of ingenuity and creativity to come up with this whole idea. And then you find what is called the "Porko Forte."...1545 was a special year, I guess, for creativity. But you also find that kind of creativity all the way into the 1820s in Cincinnati, Ohio, if anybody's from Cincinnati. Cincinnati, Ohio was called "Porkopolis," and the reason it was called Porkopolis is because it had the first packing plants. On the river boats and the minstrel shows these guys started doing this thing. They did it a little more humane. They didn't have like a spike that stuck the thing, it would pull their tail. And they got it down to such a fine science that they could do triads and harmonies and stuff with, you know, the 1st, 3rd, and 5th of these hogs squealing and playing musical pieces with these singing hogs! They called the instrument a "Swineway," like a Steinway. Listen up, you can't make this stuff up. You know, if there's somebody with an iPad here, just go and find "Porkopolis" or something, and you might see the picture of this, and I don't know why I'm telling this story but I don't know how to get out of it. But, you know, this big old apparatus that they would create...okay....all I can tell you is some musicians are a little weirder than others. But I can also tell you that God's weird. God is a weird and wonderful God. He's a wondrous God. He's full of creativity. His creativity we don't have the box for. We cannot confine to boxes of tones and sounds and notes all of the wonder of God. There is just no way to do that. Our religious barriers, restrictions, and cultural preferences and personal preferences and all that, all of that is about to be dealt with. And it's gonna challenge our thinking. It's gonna challenge our lives. It's gonna challenge us in more ways than a few. **But I'll tell you what, what He's really looking for are those that will step beyond all the boundaries and limitations of their past and just embrace Him and fully become who He created us to be. That was one of the keys that made David become the one who established the standards of worship for a nation of God's people, and out of that came a promise that in a future generation, "I'll do it again. I build again the Tabernacle of David. I'll rise up ruins and things that have been lost in generations past and will rise up the sounds that carry that kind of a power of the presence of God."**

You know, this is a pivotal year on many levels for a lot of folks. You know what, I don't know if you know about this or not, but on 12/12/12 of this year we'll be having a gathering of worshippers from around the world, nations of the world, to bring the sound of their songs and their prayer and their praise and their proclamation, and we're all gonna be meeting in Israel, and on 12/12/12 we will actually be underneath the Temple Mount in the caves underneath, they're being prepared for us right now, to bring the sounds of the songs of worship back to the place that will be the closest place you can physically be to where the Holy of Holies sat. We'll be in Zedekiah's

cave, King Zedekiah, the last of the Davidic Dynasty, the last of the sounds that have been heard, the last of the worship of the Tabernacle of David, and God has made a promise. He said, "In that day, I'll build again the Tabernacle of David. I'll rise up the ruins." What we do is we go over there and we go to places that are not on the typical tours. We go to places and we do prayer and praise and proclamation gatherings, like, where Goliath was standing here, David was over here, there's where Israel was. We go back to those places and ask God to do His marvelous, wondrous acts again in our generation because we're carrying the song and we're carrying the sound. And you know what? God promised when he builds again the Tabernacle of David it will be all about the harvest. It's gonna be about a generation moving in ultra creativity and the awesomeness of God through their lives, and He promised, He said, "I'm gonna raise up again this Tabernacle of David and I'm gonna bring all those musical poets and singers and songwriters and dancers and those that believe when they play that they can actually touch my heart, and my hand will move for the nations." And you know, His promises are, "In that day I'm gonna build again the Tabernacle of David and then the sower will be overtaken by the reaper, the planter overtaken by the harvester." And guys, that's our generation. When we not only explore the possibilities but just the wonder of God to cause in this generation somebody to play a song and release the nature of God...you know what, we gotta start dreaming the dreams of God and we gotta realize we do not have the right to abort the dreams of God in our generation, because His Word is truth, and we cannot keep wrapping it around our past experience thinking that that is gonna justify us, denying the wonder of God in our generation to be more than just religious rhetoric and Christian events. We're living in a day that's being challenged in the spirit realm right now. There are challenges happening right now, and God's looking for a people that will be challenged and changed and step into this new day. We cannot continue to succumb to just marketability and, for lack of a better word, what is called fan-based Christianity. Fan-based Christianity will not work anymore. It's not about personalities and charismatic giftings. It's about a people that are pouring their heart out unto God for their generation, and they're gonna touch God's heart and His hand will move for their generation. And we're sending out a call right now, if you're watching this or hearing this, this year, 12/12/12, there's gonna be a bunch of people in the very last place before Israel was run off of the land. Jeremiah hung the harp on the willow and they went into Babylonian confusion, and then, listen guys, they've never gotten their song back yet. They got the land back, but this is a generation where the conspiracies in the spirit realm and nations are rising up against the people of God, and God's gonna raise up and bring the sound of the songs of the gentiles back to the land. God's gonna inhabit their praise and begin to shift things in the political, militarily, and every other way for the people that He's made promises, covenant promises, to, and we're a part of that covenantal people, because we are those that God has touched our hearts and called us to be a part of this generation that creates habitations for Him, because the nations are gonna experience the harvest, and I'm just declaring to you tonight that this place represents one of those Zions, this place represents one of those Tabernacle of David expressions.

Here's the danger, guys. When we start embracing the ideas of the Tabernacle of David, we look at a place like Kansas City, where Mike Bickle has raised up this 24/7 and we think, "There's the Tabernacle of David." No, it's not. That's AN expression of the Tabernacle of David. It is not the full expression. See, and God wants an expression of it to be here, and it may not look like that. This place is not supposed to

look like Redding! This place is not supposed to look like Kansas City! **This place is supposed to look like this creative God that has touched the DNA of this place and of this heart and created a song and an expression and a sound coming out of here that can't come from somewhere else! It's not about continuing to find ways to reinvent more ways to emulate other expressions somewhere. God wants to find the unique sound and song that comes out of your individual life and cause you to be a part of the bouquet of his creativity of this house. This region right here has a sound that is not being realized. The songs are being diminished continually because of the spirit realm stuff that is worshipping other Gods. And this is the day of the visitation of the Lord to come to this place and begin to shift everything, because, again, I challenge anybody in this whole region and in this whole realm, I challenge anybody to even see and experience one time the glory of God and not be changed by it. It's time for real harvest to come to Colorado.** Not another generation of empty promises and religious rhetoric that creates hype around events. God's wanting to really do something that only God can do, and it's gonna leave everybody standing gloriously stupefied, saying, "I don't know but there it is." And I'm trying to be nice. I don't mean to sound, you know, negative. I'm just saying if what we've got is all there is, we're in trouble. God wants to do more than this. He really, really, really, really wants to enthrone Himself on the praises of His people, and, more than just emotional responses, as wonderful as they are, there's a spirit-to-spirit response that God wants to put in, and He's already conditioning, He's already preparing, He's already setting in place the hearts of a generation that He's raising up right now that's gonna carry the sound. This will be a place that will be an epicenter for the sound and the beauty and the presence and the power of God to arrest hearts, and it will be a unique expression. It won't have to look like something else. It'll look like, it'll sound like, it'll be what God intended for it to be.

On many levels, even though we're in this information age and all that, we're living in incredible dark ages in regards to who God is. You know, it's time for that to break. It's time for the minstrels and the poets and the bards and those to sing the songs that really demonstrate who He is and really reveal who He is. God's always revealed Himself to the poets and the artists and stuff, you know that? You remember what I said last time I was here? In November I told ya'll, you know, lawgivers don't shape culture. Remember that? Songwriters do. Poets do. Artists do. Lawgivers and people like that, they influence and impact culture, but they're usually impacting from a negative perspective, or trying to create boundaries and restrictions around negative things that are going on in the culture, and the people that really shape culture are the songwriters and the poets and the artists. Remember the example I gave you? Why is it so wrong for us to put our elbows on the table? The reason to get your elbows off the table is why? Because a guy named da Vinci painted the last supper and the only guy in the picture with his elbows on the table is Judas. And so this tradition becomes almost like a cultural theology. It's wrong, but an artist gave us that idea. Remember, in 1829, there was a poet who put a poem in a newspaper in New York. Remember the poem? "It was the night before Christmas and all through the house..." A poem. This poet now introduced whole new ideas about Christmas, some fat guy coming down the chimney with a red-nosed reindeer, and he knows when you're awake, knows when you're asleep, all those kind of ideas. Now, that became the definition of a season. And we still go to those traditions, and, many times, as the bible says, traditions render the Word of God ineffective. And there are a lot of traditions in our religious ideologies

we embrace a lot quicker because it feels like a safe place and we don't even know where they came from. But God's already set a bunch of musicians and passionate worshipers and folks who carry an intercessory mantle for their regions and who carry a sensitivity and acute awareness to the presence of God, and they're starting to respond to Him in such a way that all of those other things are gonna be paled in the sight of His glory coming back to His people, back to his house. All those traditions, all that kind of stuff, they'll not stand against the glory of the One who's getting ready to show up here, you guys. No. It'll be impossible to yield to those old restrictive ideas. There's a boundless grace and unlimited creativity coming, and He's coming, and His name is Jesus. He's gonna demonstrate His power.

Now, let me tell you all this. Now, back in the dark ages, at one time the minstrels and the poets and the musicians, minnesingers they were called, minstrels, bards, and poets, they would carry their poetry and their music and they would travel around through the realm singing the songs, acknowledging the awesomeness of the king, and that was their job. They were paid to paint beautiful, literary pictures and create song and sound that acknowledged the awesomeness of the king. And then after that season, in medieval times and all that, there came a time when what happened was the bubonic plague came during the Elizabethan era, and during this time it was called the time of the Black Death and all that. If you've studied history you've heard about that. It was so devastating that the queen even determined that the royal family should move out to Windsor Castle, and anybody coming from London, for instance, to come out there, they would immediately be hanged because of the possibilities of bringing death, or the bubonic plague. So there were quite a few restrictions put on the culture at the time. Now, during that time, all those musicians that had been traveling as minstrels wandering about the land, now they're off the road because of the fear of carrying the disease in this dark time. But the musicians still carried music and they still carried the influence of their creativity in the culture, but what do they do now? They can't travel and they can't go about the realm, so they gave them new jobs. They stationed the musicians on the walls about the cities. And there they were, stationed on the walls, and now, during this dark, dark, diseased time, if you will, what they would do is they would play their instruments from the wall and their sounds would be defined as a soundtrack to the season, the darkness and death and disease, and they were the messengers that gave an atmosphere to it. They played instruments like the hautboys and the sackbuts, which is a grandfather to the trombone, and shawms and pipes, and these kinds of things. Now, what they would do on special occasions, any kind of festival or anything, it would be up to them to write a piece of music that was the soundtrack to the happening. Well, because of all the darkness, death, and disease that was plaguing the place, they're stationed on the wall and their job was to play all night, and all through the night everybody's confined to their homes now, you know, if they found the Black Death or the bubonic plague everybody would be confined to their homes, and they would put a big old painted red cross on the door and the words, "God have mercy." And they would be put in there to die because there was no medicine to fix this thing, right? But what happened was these musicians on the wall, their job was to compose music which were signature sounds for special events. Another thing they would do was when people would die it would be up to them to release the sounds of these pipes as a wailing dirge over the city. They would also ring bells, and when they would ring the bells they were the death tolls, if you will, and if, like, an 11-year-old girl died they had a particular tone that they would ring and they

would ring it 11 times, and an 88-year-old man, 88 times with a different bell, and so on. So they were the communication system during the times of darkness and death. And they also got the wonderful job of releasing the sound of curfew. Curfew is a French word for cover fire. So everybody, when you would hear the sound you would have to cover up your fires because if they ever had a fire in town the whole town could burn down, so there were real restrictions there, so they carried out all these practical purposes with their sound and with their music. Now, they also then started giving them another job. When people would die in the homes it would be up to them to go take the dead bodies out and bury them. Another thing is, during the mornings they would come walking through the streets playing particular sounds and tones that let everybody know that, now, it's no longer curfew, it's a new day. They're announcing the new day with their instruments, and they're carrying buckets of coal, so anybody whose fire went completely out they would be coming, bringing provision for the fires to be lit again. So they had all these practical things, but also a whole generation was hearing the sounds of their music, and that's where lullabies came from because the mothers in the homes would start singing and coming into agreement with the sounds they heard in the street, and they were lulling. Then another thing they did is, when they would have to start doing the burying they realized....you know what their pay was, was whiskey, by the way...now, they medicated these guys to just utilize and facilitate this dark atmosphere. You know what the name of these guys were? They were the waits, like Tom Waits, or Watley, or Watts. All those names, if you can track their etymology and their genealogies, those names go back to these ones that defined their generation in the darkness that was on their generation. Their musicians, they carried something. And then their job was to take the dead bodies out and bury them. And that's when they realized....somebody stumbled onto this reality...if you take the very same oils and the things that were used for worship in scripture, and they would create these kerchiefs to go over their nose, and this was called Thieves Oil, they never got the disease as long as they were inhaling the very things that were created for worship. And their song began to change and they didn't have any understanding of why or how it happened, but they started realizing that sometimes, when these musicians would play particular sounds over particular parts of particular cities, people would cease to die. They stopped dying. A lot of stuff they didn't have the ability to explain, an amazing time. Now, I believe that these waits, or these servants of communities, servants of regions, there are sounds that are waiting to be heard in the dark times that we're living in right now, and God's gonna begin to anoint musicians to carry the authority of his presence and not only just write a soundtrack to the culture but gonna write a release of sounds that's gonna change culture. Now, I could give you hours and hours and hours of examples of those kind of things in the Word of God through the Tabernacle of David and stuff, but what I want you to hear tonight is just the crazy possibilities that God has to demonstrate who He is through those that will just walk and release their sound, or just walk and carry their sound in other words. The simplicity of the gospel of the kingdom lies within every one of us. God spends the first half of your life trying to get in your life and the second half trying to get out. With that simplicity, I want to tell you there is a tribe being raised up here with a sound that's gonna begin to shift things in the spirit realm here so you can be ready for anything, no matter how dark the time looks in culture. I'm not one of those prophet of doom and gloom guys. I'm a realist. I believe Humpty-Dumpty was pushed, alright? I'm also not a sensationalist, and in the message tonight a lot of what I'm saying sounds almost like sensationalism. I don't want to go there with you. What I want you to know is God is

about to do things that we don't have a box to put Him in. It can begin with a simple 17-year-old boy sitting out in the field playing to a bunch of sheep who falls in love with this God. His name was David. And he rose up and began to walk out his destiny based upon his creativity, and God said, "I'll establish standards of worship through this kid." No political ambition, no political prowess. He wasn't pursuing anything. He was pursuing God. And out of that He raised him up and created a whole musical creative culture that God wants to re-release in our generation. So, Tabernacle of David generation? Yes. More than that. Davidic heart. After God's very own heart. That's what He's doing in our generation, ya'll.

Well, hey, it's been awesome to get to be with ya'll, and forgive me for huffing and puffing more than I've preached, but, hey, it is what it is...I don't know. But I want to tell you we're starting something brand new, it just started today, in our ministry. I've given 40 years to the ministry and 40 years trying to walk through this journey of digging out these old wells of truth based upon music and worship and musicology and revival history and stuff, and there are a lot of young people who have wanted us to do a mentoring kind of thing and all that, so what we figured out how to do is we're gonna use the technologies of today, and it begins today, and you can go on our website, and I've already filmed 20-some of them and I'm gonna constantly film 10-minute little vignettes of things wrapped around the ideas of worship and praise and revival history, and all the stuff that we carry we're gonna put it online now. It don't cost you anything. It's part of the way we think the Lord wants us to give right now, and so we're gonna start doing that. It's called, "Just Talking" So when you go on our website, which is selahministries.com, you'll find it. Also, so that everybody won't be asking at the table, is everybody invited to go to Israel with us? Yes you are. You don't have to be a musician, you don't have to be a singer or songwriter or anything, you don't have to be a drummer or a shofar picker. You can just come and bring your song and bring your sound and be a part of that. That's also on our website. Before we go, I know it sounds like I'm ending with some sort of a commercial, but I'm just trying to be faithful to get the word out there to everybody that I can, this is a year for us to begin to walk out these biblical realities of taking the land and taking the heart of God through worship.

So, Father, I just thank you for this bunch that's here tonight. And I'm asking for a special outpouring of just encounter after encounter after encounter coming as testimonies of mighty things that you've done in our lives because we've been in your presence tonight. Lord, help us somehow shift on into that new day of realizing and fully being able to experience all these wondrous promises that you've already extended to our lives. Lord, I'm asking you tonight to begin to take prophecies off of shelves that have been laying there for 10 years. Lord, I pray that tonight you'll bring healing to people that have been believing for healing. I'm asking you tonight to bring salvation to houses and homes who have been praying for young ones, loved ones, brothers and cousins and aunts and sisters. Lord, I pray that family members just start coming now because your Word is true, and that you're demonstrating covenant promises to those that have longed for such a time as this. Lord, I just pray the blessings of your power and your presence over the worshippers that are in this room. Lord, get us into our new day with great grace, boundless grace and unlimited creativity. In Jesus' name, Amen. God bless you guys.